

PREPARING FOR PROJECTED IMAGE COMPETITIONS

IT IS ESSENTIAL TO ENSURE YOUR IMAGES ARE SUBMITTED IN THE APPROPRIATE FORMAT OTHERWISE THEY MAY NOT DISPLAY AS INTENDED.

Images to be in the sRGB color space.

Color space refers to the range of colors that are available in the digital world. The ones generally used are some form of RGB, which stands for red, green, and blue. Pretty much everything in the computer and internet world is built around sRGB. The other common option is Adobe RGB, developed for the printing world, which is a larger color space estimated at around 35% larger than sRGB.

You will have the option to select the color space in your camera settings but this is only relevant if shooting jpg images. No color profile is assigned in camera if shooting raw and this needs to be chosen in post-processing. If you don't know how to change the profile, just 'google' relevant to the particular editing software being used.

The club competition software expects images to be in the sRGB color space in line with the projector. (This is now also a requirement for PAGB competitions). Images submitted which are not sRGB assigned, will be automatically converted but this can result in an image not to display as intended. For example, there may be a slight desaturation of the image after automatic conversion or even a change in the colors.

More information on 'color space' can be found via this link:

digital-photography-school.com/adobe-rgb-versus-srgb

Images to be titled & saved 'high quality' in the JPEG/jpg/JPG format.

A jpg file is an image saved in a compressed format and is one of the most widely accepted image formats. The degree of compression can be adjusted, allowing a selectable trade-off between storage size and image quality. Quality settings will vary depending on the software being used. For example, it can be on a % basis, 0-12 scale, or just low/medium/high. For competition submission, quality settings of 80% and above or 10-12 will be acceptable without any noticeable loss of quality.

Images in any format other than jpg will be excluded. If you are a 'macmail' user, this mail system will alter the format so you need to send images directly from your ISP/email home site or in a 'compressed or zipped' folder.

It should be noted that every time a jpg image is opened and saved, the image quality will gradually reduce. Therefore, if you submit an image, which needs to be automatically corrected by the competition software, the final image quality will, in theory, be less than originally intended and may affect the final display.

ALL images should be titled and no extra information other than the title is required ie. Title.jpg

Images do not need to be numbered, unless requested, or include such references as 'copy', 'black & white version', or 'PI'.

Image size to be no more than 1600 pixels x 1200 pixels (including any borders).

Image dimensions should be no more than 1600 pixels wide x 1200 pixels high.

The competition software will resize oversized images but this may result in a reduced quality image display.

Any part of the projection not covered by the image will display black. A white or coloured border can be put around the image to identify the extent of an image but only consider this when appropriate. Some judges do not like borders, especially when large or obtrusive, and a maximum 2 pixel border should suffice. The maximum image size should include any borders.

If you don't know how to resize an image or insert a border, just 'google' relevant to the particular editing software being used.

ALL images to be sent to the club competition email address bccpdicom1@gmail.com no later than midnight on the Sunday before the competition night. Entries will be acknowledged but if you don't get an acknowledgement before the deadline, the entry may not have been received and you should contact the Competition Secretary to check. *Acknowledgment does not imply that images have been accepted and are in the correct format.*