

PREPARING FOR CLUB PRINT COMPETITIONS

Printing

Whether you print your own or use an online service, prints should be obtained well in advance of competitions to allow time for any corrections and reprinting. If using an online service, be sure to follow the advice on image submission and file format.

A reasonable service is available via the following link:

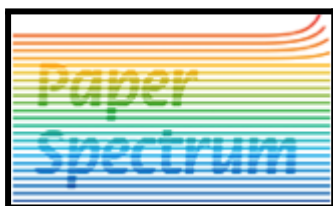


Prints to be mounted

The prints should ideally be mounted for display and judging purposes. The mount must be no more than 500 x 400 mm (20 x 16"). ***(Smaller mounts are accepted but not encouraged. Smaller mounted prints will NOT be selected for external competitions and inter club battles).***

There is no maximum or minimum limit to the size of the print within a mount. The image title and author should be clearly written on the back of the mount. Mount boards can be obtained in all colours but 'antique white' is normal with 'black' used for monochrome images. Use of other colours is permitted but ensure that the colour is appropriate for the image.

Mount boards and associated products can be obtained via the following links:





Competition entry

1. The prints should be handed to the Competition Secretary on the night of the competition.
2. A jpeg of each print, prepared in the format as described in 'Preparing for Projected Image Competitions', should be sent to the club competition email address bccpdicomp1@gmail.com **no later than midnight on the Sunday night before the competition.**

Please ensure that the image title matches that on the reverse of the mounted print.

4. All entries will be acknowledged but if you don't get an acknowledgement before the deadline, the entry may not have been received and you should contact the Competition Secretary to check.